



THE THREE INCH FOOLS
UK Tours 2025 - Casting Breakdown

JOB SPECIFICATION

We are casting our UK Summer Tours 2025 - our 10th anniversary season. We are looking for performers to join two separate touring productions this coming summer.

We are casting TWO individual troupes, each made up of four actors. One will be our Shakespeare troupe, performing **A Midsummer Night's Dream**; the other troupe will be touring our new production about legendary monarch Elizabeth I, titled **The Most Perilous Comedie of Elizabeth I**. Both troupes will tour to open-air venues across the UK. Each troupe will have slightly different rehearsal and performance dates, as per below:

Dates:

Elizabeth I Troupe:

Rehearsing from 14 April - 20 May, touring the UK 21 May - 7 September 2025

Shakespeare Troupe:

Rehearsing from 2 June - 26 June, touring the UK 27 June - 7 September 2025

**NB. At self-tape stage we will be considering all applicants for both touring productions; however, if a candidate is available for only one of the productions they should make this known to us now.*

The Three Inch Fools are an innovative touring theatre company acclaimed for our fast-paced and musically driven approach. Celebrating our 10th anniversary in 2025, we have built a reputation for staging bold and vibrant productions with live music-making at the centre of our work. The outdoor element of our work is key - this project will see the troupe performing in the open-air and in all weathers. Our touring schedule is busy, performing six shows a week, moving to a new venue on a daily basis. We perform in all sorts of places, including castles, stately homes and cathedrals.

Rehearsals:

Rehearsals will be London-based, taking place at Eastbury Manor House, a National Trust property in Barking where we have a residency. We rehearse 10am-6pm, five days a week. The precise dates of our scheduled rehearsal period and performance period may, at this stage, be subject to minor alterations.

Agreements:

Pay is based on a weekly salary of £526. Whilst on tour we also cover all accommodation and transport costs, as well as providing one main meal per day. Accommodation includes dormitories and room-sharing.

PERSON SPECIFICATION

We are looking for actors who are also strong musicians, and who will have the following qualities:

- We want to see versatile, quick-thinking and intuitive actors, ready to take on a large variety of roles. Experience in movement and clowning is preferential.
- We are looking for strong and confident singers, as well as instrumentalists who play more than one instrument to a competent performance level. On-stage experience of musical performance is essential. Candidates should be confident at devising and picking music up quickly by ear.
- We want actors who are prepared for a busy and demanding schedule, travelling to a new venue often

on a daily basis. Our troupes construct the timber stage, alongside performing, and so a willingness to get stuck in is essential.

- We are looking for team players, people who are highly practical and happy getting stuck in whilst on the road. A sense of adventure is key, as we are looking for people who engage well with a challenge, both on-stage and off, and are keen for the outdoors element of our tour. We perform in all weathers.
- Most importantly, we are looking for fun-loving, friendly people who love creative story-telling and love an adventure.

Casting description

We are looking for performers of any gender and ethnicity to become a part of The Three Inch Fools for our UK Tours 2025. We would like to see people who are strong musicians and adventurous types up for a unique theatrical challenge.

HOW TO APPLY

To apply for this role please submit a self-tape to casting@threeinchfools.com by the deadline of **Tuesday 14 January 2025 at 6pm**.

Please could the self-tape submission include:

- an A Midsummer Night's Dream monologue (chosen from the sides provided)
- an Elizabeth I monologue (chosen from the sides provided)
- a short song, no more than 30 seconds
- a short instrumental piece(s), no more than 30 seconds each (should the applicant play a musical instrument)

Please could submissions adhere to the following criteria:

- Please include the candidate's full name in the subject line of the email
- Please provide the self-tape as a link to a video streaming platform, and not as a link that requires downloading. We cannot accept submissions via WeTransfer.
- Please include the candidate's Spotlight link in the body of the email.
- Please also include a list of instruments played and indicate level of ability.

*NB. We cannot accept applications solely through Spotlight without having received a self-tape. Please contact casting@threeinchfools.com with any questions.

Once we have received self-tapes, we will invite a number of candidates for an in-person first-round audition.

There will be a recall-round to the audition process, for which we will share information should a candidate be invited to attend a first-round audition.

At first-round we ask candidates to perform the sides already prepared for the self-tape. We also ask candidates to prepare a short song (unaccompanied or self-accompanied), and short instrumental pieces on their instruments. Candidates should also be prepared to do some sight-reading/sight-singing/aural musicianship.

Full details on what to prepare for auditions will be provided should applicants be invited.

Should you have any questions please contact casting@threeinchfools.com. We look forward to hearing from you!